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JAIMINIS BOX

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HEISENBERG.

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OM BAOAI & MILKDUDDS — QUALITY

NOTES

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ぼくたちは勉強ができない

INCAPABLE OF CHARMING...

BUT CAPABLE OF SEDUCTION.

Question 22. The secret area of the predecessor is in a (X) state.

TSUTSUI TAISHI

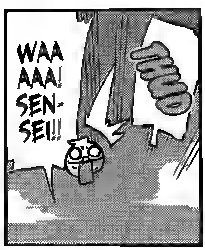
BEHIND THE SCENES
ALL RIGHT, I TOOK IT.
UWEE... FORMAL CLOTHES LIKE THESE SURE TIRE YOU OUT.
DO YOU THINK THIS IS ALCOHOL?
NO WAY, FUMINO
IT'S JUICE
NON-SENSE
WHY DID I ALSO HAVE TO PARTICIPATE IN THIS?
EH!? SENSEI IS REALLY COOL!
HOW STUPID
IF YOU ARE FINISHED, I'LL BE LEAVING NOW
AW... SENSEI'S EYES WERE HALF CLOSED IN ALL THE PHOTOS
WOW, IT'S TRUE, AND THEY'RE ALL OUT OF FOCUS, TOO.
YOU'RE BAD WITH DIGITAL DEVICES AS USUAL, YUIGAKUN
THE ANGLE OF MY ARM...
HMPF..
SHOULD IT BE LIKE THIS?
EH!? WILL WE BE DOING THIS UNTIL WE GET A GOOD ONE!?
YOU'RE SUCH A GIRL, SENSEI!

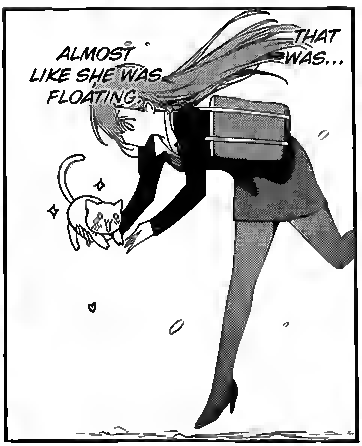
THIS IS A STORY SHOWING THE TROUBLE OF CREATING ONE SINGLE GOOD PICTURE.

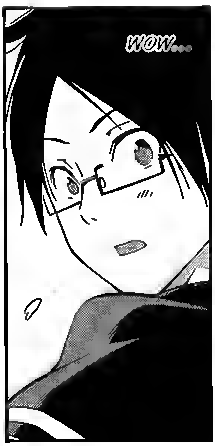
JUNE 20TH, 1789 - THE TENNIS COURT OATH
JULY 14TH - THE STORMING OF THE BASTILLE.
LATELY I HAVEN'T BEEN ABLE TO DO MY OWN STUDYING AT ALL
I HAVE TO CREATE SOME FREE TIME FOR STUDYING OR...
AH?

PHU..
GNU
A LITTLE MORE..
AH..
WHAT ARE YOU DOING?
UWAA, KIRISU-SENSEI!
THE-THE CAT!

ドーン
ヒョイ


WAAAAA! SENSEI!!


ALMOST LIKE SHE WAS FLOATING...
THAT WAS...


WOW...

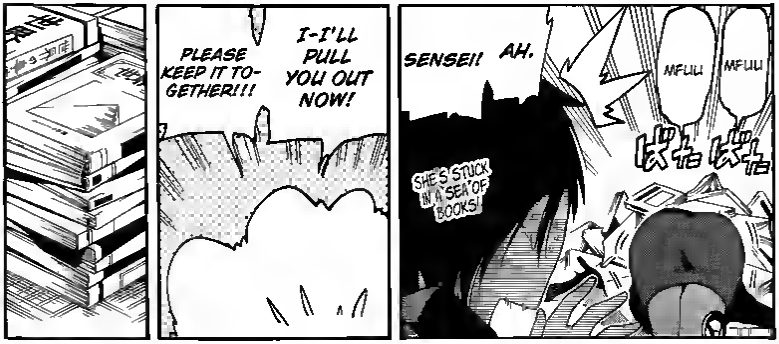
BLUNDER.
HOW COULD I COMMIT SUCH A BLUNDER...
ARE YOU ALL RIGHT, SENSEI ...?
SOLEIL
THANK YOU VERY MUCH
BUT THIS IS FAR ENOUGH
201
WOW, IT'S ONLY 5 MIN TO MY PLACE FROM HERE
WE'RE BASICALLY NEIGHBORS
I'VE ONLY APPLIED EMERGENCY TREATMENT,
IF THE PAIN HASN'T REGRESSED BY TOMORROW PLEASE GO TO THE HOSPITAL
WELL THEN, I'LL BE LEAVING...

SFX BANG SFX THUD

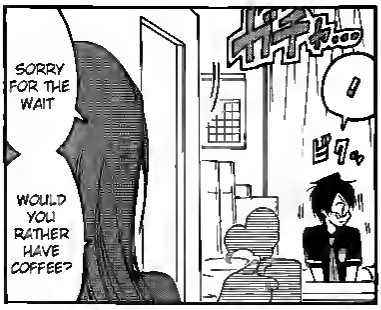
SFX SILENCE...

I'M COMING IN!
I-I'M SORRY, SENSEI.
IT'S SINK OR SWIM !!!
BUT WHAT IF... IF SOMETHING HAPPENS
WHAT SHOULD I DO I CAN'T CASUALLY ENTER
ARE YOU REALLY ALL RIGHT!?
KIRISU-SENSEI!?
HANG ON A SEC-OND !!!

HER ROOM IS SO MESSY!


PLEASE KEEP IT TO-GETHER!!!
I-I'LL PULL YOU OUT NOW!
SENSEI!
AH.
MFUU
MFUU
SHE'S STUCK IN A SEA OF BOOKS!

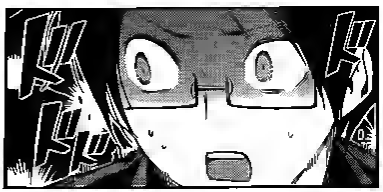
ドキ ドキ
ドキ ドキ
DAMN, I CAN'T CALM DOWN!
I'M IN THE ROOM OF A GIRL LIVING ALONE
WELL, YOU'VE SAVED ME AGAIN
AFTER I HAVE CHANGED CLOTHES I'LL BRING SOME TEA, SO SIT STILL


ドキ ドキ
SORRY FOR THE WAIT
WOULD YOU RATHER HAVE COFFEE?

ドキ ドキ
RIGHT NOW SHE'S LITERALLY CHANGING NEXT TO ME
HER CASUAL CLOTHING IS SURELY VERY ADULT-LIKE, TOO
IDIOT! WHAT ARE YOU THINKING ABOUT!

Y-YES!
THANK YOU VERY MUCH...

NO!
THIS IS THE KIND OF PERSON SHE IS, ISN'T IT!
SHE CHANGED INTO HER HIGH SCHOOL JERSEY !?
SENSEI...
YOUR PRIVATE AND SCHOOL APPEARANCE ARE REALLY DIFFERENT...
ANY PROBLEM WITH THAT?
NO... NOT TRYING TO HIDE ANYMORE, HUH?
OBVIOUSLY
ONLY IN FRONT OF YOU
YOU'VE ALREADY SEEN IT AFTER ALL
IT WOULD BE A WASTE TO TRY TO HIDE IT FROM YOU ANYMORE
YOU KNOW... HEARING THAT WITHOUT CONTEXT MIGHT SEND MIXED SIGNALS...
WELL THEN, YUIGA-KUN



AH.
THE TEXT-BOOK AND MY NOTES ..
PULL IT OUT, HUH-
THE BASTILLE PRISON WAS IN THE FIRST PLACE A FORT-RESS
THE MASSES, WHO WERE ANGRY AT THE KING FOR DIS-MISSING THE POPULAR NECKER*,
BROKE INTO THE PRISON FOR WEAP-ONS AND AMMUNI-TION
THIS IS WHAT THEY CALL THE "STORM-ING OF THE BASTILLE"

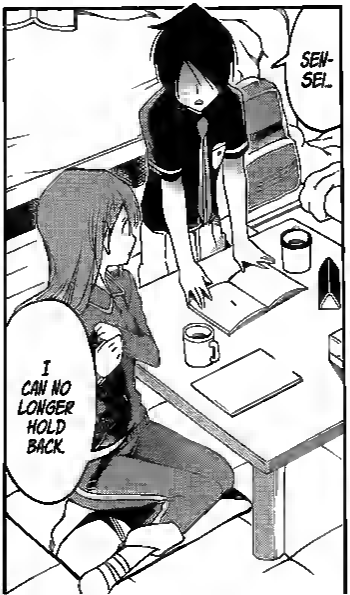
T/N: THE EXECUTION OF JACQUES NECKER IS COMMONLY REFERRED TO AS THE CATALYST FOR THE "STORMING OF THE BASTILLE"

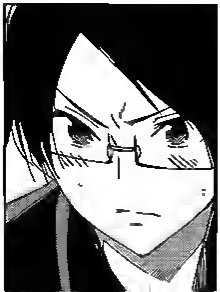
LISTEN
FOR HISTORY, BEFORE MEMORIZING, TRY TO UNDERSTAND THE CAUSES/ EFFECTS OF EACH EVENT
"WHY DID THIS HAPPEN?" BE PREPARED TO ASK QUESTIONS EVERY TIME YOU DO NOT UNDERSTAND
SHE REALLY IS A GOOD TEACHER WHO CARES ABOUT HER STUDENTS..
PRECISE AND EASY TO UNDERSTAND
SHE'S
チッ チッ チッ
SOUSU
WOW AMAZING
WAS I THAT FOCUSED?
IT'S ALREADY BEEN TWO HOURS.
?
WHAT'S THIS

ぎゅっ

ぱぁ
FOR-
GET IT!

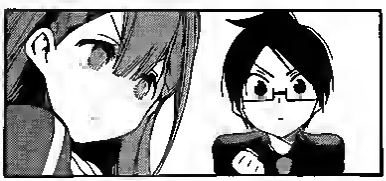
WAAA
AAAA!!!

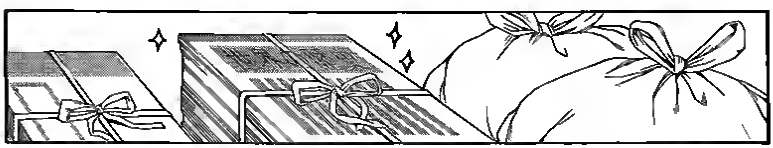

SEN-
SEI.
I
CAN NO
LONGER
HOLD
BACK.



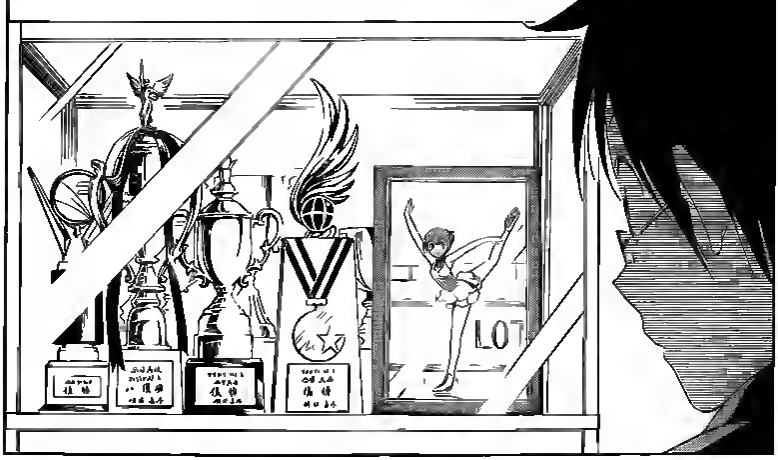
FI-
FILTHY!
COMING FROM A KID!
PLEASE LET ME CLEAN!

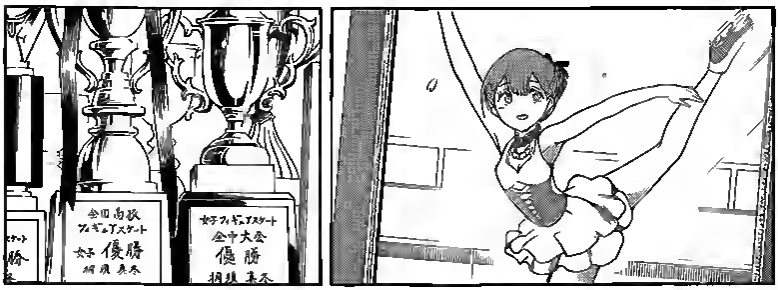
LET'S CLEAN UP RIGHT AWAY
HM?

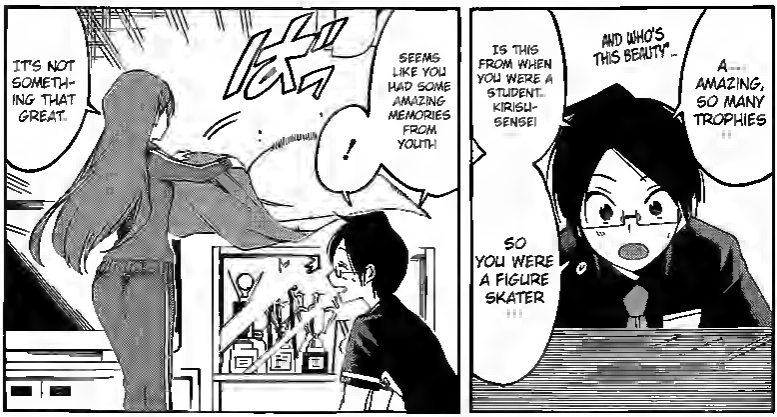

... FIL-THY?



OOPS
IT KIND OF BO-THERS ME
I'M SORRY
AT HOME, MY SIBLINGS MAKE A MESS ALL THE TIME SO..

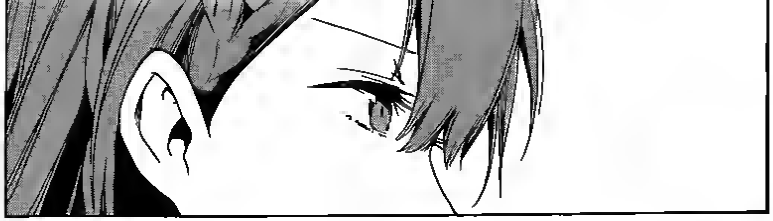


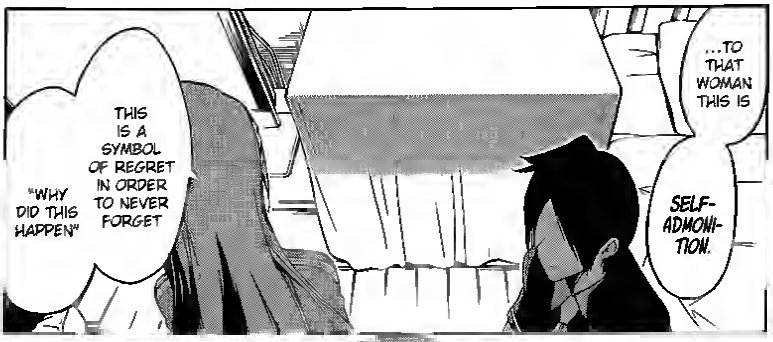



SEEMS LIKE YOU HAD SOME AMAZING MEMORIES FROM YOUTH!
IT'S NOT SOMETHING THAT GREAT.
IS THIS FROM WHEN YOU WERE A STUDENT, KIRISU-SENSEI
AND WHO'S THIS BEAUTY?
A... AMAZING, SO MANY TROPHIES
SO YOU WERE A FIGURE SKATER

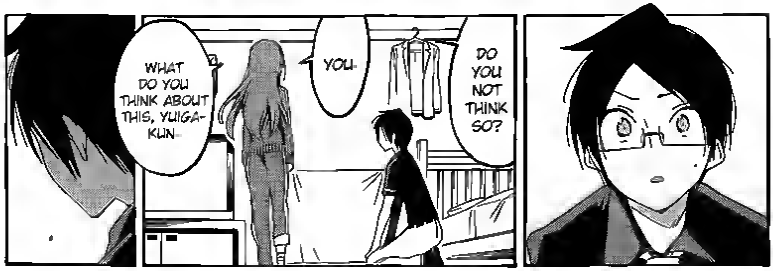
T/N YUIGA SAYS "BISHOUJO" WHICH MEANS BEAUTIFUL GIRL

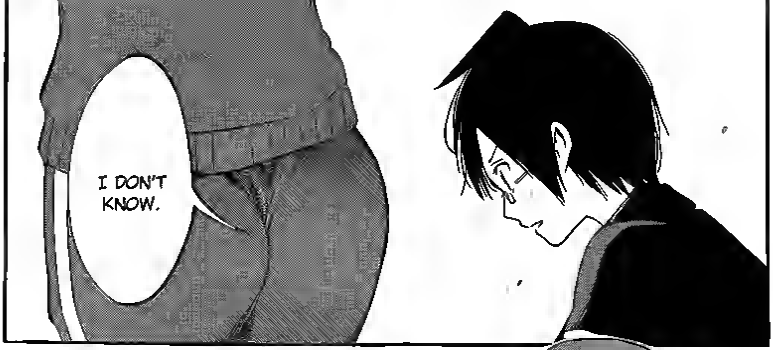
THE LIFE EXPECTANCY OF A FIGURE SKATER... SPECIFICALLY A FEMALE ONE...
DO YOU KNOW HOW LONG IT IS?
NOT REALLY... I'M SORRY..
GENERALLY, BETWEEN ONE'S LATE TEENS AND EARLY TWENTIES
PHYSICAL,
FINANCIAL ENVIRONMENTAL CIRCUMSTANCES
THE REASONS ARE MANY.
FLEETING.
COMPARED TO OTHER SPORTS, IT'S EXTREMELY SHORT LIVED.
LONG AGO..
THERE WAS A WOMAN WHO WASTED THAT LIMITED AND PRECIOUS TIME.
BY FOLLOWING A BRIEF EMOTION AND WALKING DOWN A MEANINGLESS PATH
THE WOMAN COULDN'T GO BACK ANYMORE.
WHAT A STUPID WOMAN, RIGHT?
I KNOW.
I WAS THAT KIND OF WOMAN.
THAT PERSON.
WAS SHE PERHAPS...

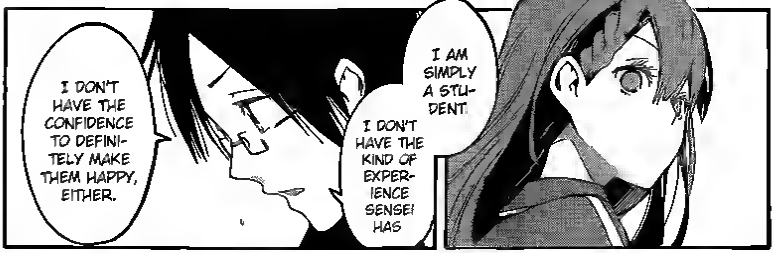



...TO THAT WOMAN THIS IS
SELF-ADMONITION.
THIS IS A SYMBOL OF REGRET IN ORDER TO NEVER FORGET
"WHY DID THIS HAPPEN"

THEREFORE,
IN CONCLUSION,
AN EDUCATOR SHOULDN'T BE SWAYED BY STUDENTS' EMOTIONS.
THEY SHOULD LEAD THEM DOWN THE ROAD THEY HAVE THE TALENT FOR.


DO YOU NOT THINK SO?
YOU.
WHAT DO YOU THINK ABOUT THIS, YUIGA-KUN.


I DON'T KNOW.


I AM SIMPLY A STUDENT.
I DON'T HAVE THE KIND OF EXPERIENCE SENSEI HAS
I DON'T HAVE THE CONFIDENCE TO DEFINITELY MAKE THEM HAPPY, EITHER.

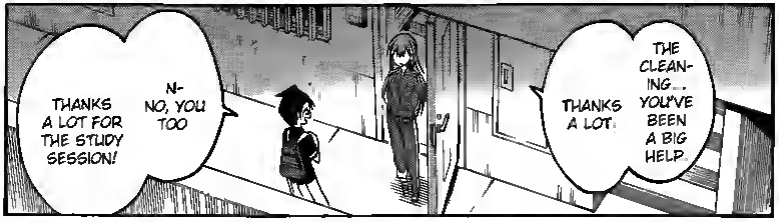
BUT..

BUT I...
TO THE ONES STANDING UP AND FACING THE THINGS THEY ARE "INCAPABLE" OF
INSTEAD OF ABANDONING THEM BY SAYING "IF YOU CAN'T DO IT, GIVE UP"—
I WOULD CHOOSE THE PATH OF REGRETTING TOGETHER WITH THEM, WITH MY HEAD HIGH

IF SENSEI IS THE ALLY OF "TALENT",
THEN I AM THE ALLY OF "THE INCAPABLE ONES".

I SEE
.....

TWO PARALLEL LINES.


THANKS A LOT FOR THE STUDY SESSION!
N-NO, YOU TOO
THANKS A LOT.
THE CLEAN-ING... YOU'VE BEEN A BIG HELP.

IGNORING THE STUDENT PART, LETTING A GUY IN TO YOUR ROOM LIKE THIS...
ISN'T IT A BIT...
UM... IT'S A LITTLE LATE FOR THIS BUT...
WAS THIS ALL RIGHT?
.....

I-I'M SORRY!!!
YOU'RE 10 YEARS TOO EARLY FOR THAT.
ゴゴゴ
HAH...? GUY...?
FOOLISH.

NEXT ISSUE: A SECRET GATHERING FOR GIRLS ONLY... YES, WE'RE TALKING ABOUT "THAT"!

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